

ILIOS

Active since the early 90's in sound art and image, ILIOS has been exploring the extremes of sound and image derived phenomena. Through constant change in his sound palette touching and surpassing the limits of the sound spectrum, flirting with the opposites from ultra-orthodox silence to ultra-catholic noise ILIOS advocates for an anti-career. Some of ILIOS recorded output has been regarded by the media as: "The sound of death" or "The most enervating record imaginable".

By 2018 ILIOS has presented his work live more than 400 times in various venues and festivals in 35 countries in Asia, Europe, Oceania, South and North America, pushing the space and body resistances to a hard test pursuing a state of alert for the human senses.

-ILIOS has studio and live collaborations with the likes of:

Francisco Lopez, Jason Kahn, Nikos Veliotis, Zbigniew Karkowski, Antoine Chessex, Keiichiro Shibuya, Michael Gendreau, Norbert Möslang, Coti K, as11, Xabier Erkizia, Julien Ottavi, Bernd Schurer, Ralph Steinbruechel, Richard Francis, Mattin a.o

Parallel music projects include: "Mohammad" (ILIOS / Nikos Veliotis), and the defunct "The Loudspeaker" (Antoine Chessex / ILIOS / Zbigniew Karkowski),

-Has been commissioned music for:

Ensemble Phoenix Basel (Switzerland), World New Music days (Switzerland), Resonance Fm (UK), YelpDanceCo (Greece), SineQuaNon (Greece), Fabrica (Italy), Pop Korn (Denmark), DogPack (Greece), KineKine (Greece), Kunstraum Aarau (Switzerland) a.o

-ILIOS runs the label Antifrost with more than 75 releases with works of 70 renowned sound artists

-From 2001 to 2006, organised and curated "Electrograph – Athens Sound Media" a festival on sound media in Athens, Greece. Co-founder and co-director of the [Un]Common Sounds project since 2005.

Co-founder and co-director of SDR- Medios Sonoros Santander festival since 2007.

-Has curated numerous events especially in Greece and Spain and given lectures and workshops in Universities, Art Centres and Art Institutes in Japan, South America, Europe and Oceania.

-ILIOS has been awarded with the Melina Mercouri prize for the arts in 1997 by the Greek Ministry of Culture. Has represented Greece at the Biennale of Young Artists the same year and had a residency to work on communication projects at FABRICA – Benetton's research centre in Italy.

ILIOS SELECTED LIVE PERFORMANCES More than 350 concerts in: Japan, U.S.A, Argentina, Peru, Austria, Australia, New Zealand, Netherlands, Norway, Denmark, Germany, UK, Switzerland, Italy, Spain, Greece, Russia, Finland, France, Poland, Chile, Paraguay, South Korea, Taiwan, Uruguay, Latvia, Estonia, Macedonia, Lithuania, Belgium, Lebanon, Sweden, Czechia, Hungary in many international festivals.

ILIOS work has been shown in festivals such as Activating The Medium (USA), Club Transmediale (Germany), Observatori (Spain), LUFF (Switzerland), Phonotaktik (Austria), LEM (Spain), ArtBasel (Switzerland), Electrograph (Greece), Electrofringe (Australia), Avanto (Finland), Experimentaclub (Spain), Open Frame (Australia) Moers festival (Germany), Moving Closer (Poland), Densites (France), Reheat (Austria), Akouphene (Switzerland) and others and venues like: Kunstforum, Vienna, Austria San Francisco Arts Institute San Francisco, USA

National Museum of Fine arts Taichung, Taiwan Daospace, Seoul, South Korea, Museo de Arte Moderno, Buenos Aires, Argentina, Museo de Bellas Artes Bilbao, Spain, Centro Cultural de España, Santiago Chile Musashino Art University, Tokyo, Japan Arteleku, San Sebastian, Spain Centre for Contemporary Art, Warsaw, Poland CCE, Lima, Peru, Museo de Artes y Ciencias, Valencia, Spain ARKO Seoul, South Korea La Casa Encendida, Madrid, Spain, Lucerne Railway station (installation), Lucerne, Switzerland, Kunstraum Walcheturm, Zurich, Switzerland Athens Biennale, Athens, Greece, Centro Cultural de España, Montevideo, Uruguay Tokyo Art and Music University, Yokohama, Japan, Octubre Centre Culutra Contemporanea OCCC, Valencia, Spain Musée des Beaux-Arts, Nantes, France, Solvay Centre for Contemporary Art, Krakow, Poland CC. Parque España, Rosario, Argentina, Metronom gallery, Barcelona, Spain Nanhai gallery Taipei, Taiwan Bunkier Sztuki Gallery Krakow, Poland, Laznia Contemporary Art Centre, Gdansk, Poland, Centro Cultural Juan de Salazar, Asuncion, Paraguay, Komyoji Buddhist Temple, Tokyo, Japan Kulturbunker Muelheim, Koln, Germany Notting Hill Arts Centre London, UK Stadgalerie Bern, Bern, Switzerland GoldSmiths college London, UK (with Loudspeaker) Folk Musuem, Xanthi, Greece Soap Gallery Kokura Kitakyushu, Japan Casino de Montbenon, Lausanne, Switzerland Art Space Tetra Fukuoka, Japan Kronika Gallery, Bytom, Poland Hangar, Barcelona, Spain Teatro Central, Sevilla, Spain, Christchurch Art Gallery, Christchurch, New Zealand, The Powerhouse, Brisbane, Australia, Goldsmiths college, London, UK, Museo de Arte Contemporaneo UF, La Couña, Spain, Bozar, Brussels, Belgium, HeK, Basel, Switzerland and more.

ILIOS discography

solo:

"El anillo invisible que sujeta el mundo de la forma al mundo de la idea" (CD) 2016 Antifrost (performed by Ensemble Phoenix Basel) |afro2075|

"L'Hydre de Lerne" on "Travaux" (CD) 2013 Entr'acte (also F.Meirino)

"Nedifinebla Esenco" (CD) 2013 Antifrost

"Nigra Sango / Teleregataj Hundoj" (10") 2012 KR/Musiczimmer

"Symphony n.1 for oscillators and internal combustion engine vibrations" (12") 2010 Absurd |abs80|

"El Amor Es Mi Motor" (8") 2009 Antifrost |afro2043|

"Kenrimono" (LP) 2009 PAN | pan4|

"Iyleilops" (CD) 2007 Antifrost |afro2039|

"Love is my motor" (CD) 2007 Antifrost |afro2038|

"Hysecahsterion" (CD) 2006 Antifrost |afro2037| (also F.Lopez)

"Balls" (2CD) 2005 Private edition | |
"Vento Elektra" (CD) 2004 Antifrost |afro2027|
"Encyclopedia –RW (CD) 2004 Antifrost |afro2024|
"Old Testament" (CD) 2003 Antifrost |afro2017|
"18102002" (CD) 2003 Absurd |abs24|
"B.A" (mCD) 2002 Antifrost |afro2011|
"Dance Classics" (CD) 2000 Antifrost |afro2005|
"Freeze Dead" (CD) 1999 Antifrost |afroB301|
"Encyclopedia" (CD) 1997 Antifrost |afro9601|
"Pharmacodynamics" (CD) 1994 Elfish |elf 016|
"Eurovision/Otravision" (LP) 1993 Elfish |elf 010|

other projects and collaboration:

"Andromache" (Cassette) 2017 Antifrost |afro2076| with Mohammad
"Pekisyon Funebri" (3x10"/ CD) 2016 Antifrost |afro2071/3 -4| with Mohammad
"Segonde Saleco" (CD/LP) 2014 Antifrost |afro2065/ 2066| with Mohammad
"Lamne Gastama" (CD/LP) 2014 Antifrost |afro2065/ 2066| with Mohammad
"Zo Rel Do" (CD/LP) 2014 Antifrost |afro2063/ 2064| with Mohammad
"Som Sakrifis" (LP) 2013 PAN |pan37| with Mohammad
"Spiriti" (3LP) 2011 Antifrost |afro2050/2| with Mohammad (2013 CD version)
"Roto Vildblomma" (CD) 2010 Antifrost |afro2044| with Mohammad
"Steloj" (online) 2006 Con-V |conv31| as "Astra" with Jason Kahn

participation in more than 20 compilations in labels such as:

Sub Rosa (Belgium), Staalplaat (Netherlands), Bienale di Giovani Artisti Torino (Italy), Oblo (Switzerland), Athens Biennial (Greece), Blossoming Noise (USA), Steinklang (Austria), Domizil (Switzerland) Antifrost (Greece), Humbug (Norway), Absurd (Greece) Electrograph (Greece), Diskono (U.K) and others

Some Reviews on ILIOS works:

KENRIMONO

a fascinating album, desolate, but impressively focused... THE WIRE magazine

LOVE IS MY MOTOR

This is the most refined and subtle ILIOS release to date... BIXOBAL

VENTO ELEKTRA

..an unsettling, disorientating experience.. THE WIRE magazine

..Ilios gave birth to an electroacoustic climatological masterwork.. TOUCHING EXTREMES

OLD TESTAMENT

..The most enervating record imaginable.. THE WIRE magazine

18102002

..will give your woofers and downstairs neighbours a thrill... PARIS TRANSATLANTIC

B.A

...a kind of steel wool majesty.... THE WIRE magazine

..The sound of death. THE SOUND PROJECTOR

ILIOS has staged 7 multimedia shows between 1992 and 1997: "140", "Real Agamemnon", "Brahms's symphony nr.3"
"Ciba Geigy", "Don't forget my number", "Lidavomex", "Man's best friend.

Since 2009: Ongoing performance/ installation: "Symphony for oscillators and internal combustion engine"
since 2012: "Polaplasiepimoria" installation

music for films, theatre, dance etc.

2016 for film "Hagazussa", w/Mohamad
2015 for film "In the Dark Rooooom", w/Mohammad
2011 for dance "Now And Then", show by YELP dance company
2010 for dance "Lebenswelt", show by YELP dance company
2010 for dance "Lexicon", show by YELP dance company
2008 for dance "Das (ist) Ein", show by YELP dance company
2008 for art show by Poka-Yio - "Eat Cake"
2008 for video by Moju
2008 for dance "2Undo", show by YELP dance company (shows in Greece)
2007 for theatre "F*Art", play directed by Poka-Yio (shows in Greece)
2006 for dance "scale 5:1", show by YELP dance company (shows in Greece)
2006 for art show by Eva Vretzaki - "Full Moon"
2005 for art show by POKA-YIO
2005 for dance "faux pas", "stasis prostasias" show by YELP dance company (shows in Greece)
2004 for World New Music Days, Luzern, Switzerland
2004 for videodance "alphabet" video by KINE-KINE at VideoDane Festival, Athens
2004 for dance "karbon" show by YELP dance company (shows in Greece)
2003 for dance-theatre: "I am living" performance by A.Volanakis at the Royal Opera House, London (shows in U.K)
2003 for dance: "silent with us" show by YELP dance company (shows in Greece)
2002 for dance: "the stitch" show by YELP dance company (shows in Greece)
2002 for film: "corridor" short movie produced by DOGPACK (Greece)

2001 for dance: "minime " show by YELP dance company (shows in Greece)
1997 for video spots (FAO, SOS bambini, MTV, etc) at FABRICA (Italy)
1997 for dance: "temps tendre" show by dance company SINE QUA NON (shows in France, Greece)

lectures, workshops (selection)

2015 workshop at Ecole Dees Beaux-Arts Mulhouse, France
2013 talk at Gerausch Das Andere der Musik Symposium, at University of Basel, Basel, Switzerland
2012 Lecture at KSYME, Athens, Greece
2011 workshop at Sensxperiment festival, Lucena, Spain
2010 workshop at La Casa Encendida, Madrid, Spain
2010 workshop (w/Loudspeaker) at Goldsmiths college, London, UK
2010 talk at NyMusik, Oslo, Norway
2009 lecture at Christchurch Art Gallery, Christchurch, New Zealand
2009 lecture at ELAM Fine Arts School, Auckland, New Zealand
2009 lecture at TINA festival, Newcastle, Australia
2009 workshop at Octubre Contemporary Culture Centre OCCC, Valencia, Spain
2009 workshop at Hangar, Barcelona, Spain
2008 workshop + lecture at National Museum of Fine Arts, Taichung, Taiwan
2008 lecture at DaoSpace, Seoul, South Korea
2007 lecture in Musashino Art University, Tokyo, Japan
2007 lecture in Tama Art University, Tokyo, Japan
2007 lecture in Tokyo Art University, Yokohama, Japan
2006 workshop in CCJS, Asuncion, Paraguay
2006 workshop in CCE Santiago, Chile
2006 workshop in CCE Montevideo, Uruguay
2006 workshop in CCE Lima, Peru
2006 workshop in Rosario, Argentina
2006 workshop in CCE Cordoba, Argentina
2006 workshop in CCE Buenos Aires, Argentina

sound installations (selection)

2013 Polaplasiepimoria (Basel, Switzerland)
2013 Telos vol. 5 on "The Garden of Eden" group show, Palais de Tokyo, (Paris, France)
2012 Polaplasiepimoria (Aarau, Switzerland)
2009 Athens Biennale (car symphony - live installation) (Athens, Greece)
2004 Transient Travels at World New Music Days (Luzern, Switzerland)
2004 street installation (Bera, Spain)
1993 installation "Reject" at gallery Titanium (Athens, Greece)
1993 installation "RAIO" at Athens school of Fine Arts (Athens, Greece)



ILIOS live at phonoTAKTIK , Vienna May 2002



ILIOS live Athens Biennale, 2009 "Symphony for oscillators and internal combustion engine vibrations"



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LIOS photo by Xavier Halauer

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More information on ILIOS:

www.siteilios.gr site ILIOS (official)
www.antifrost.gr label

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